

LUELLA D'AMICO

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ACADEMIC APPOINTMENTS

ASSOCIATE PROFESSOR OF ENGLISH

University of the Incarnate Word– San Antonio, TX

August 2016-Present

- Coordinator of Women's and Gender Studies
August 2016-Spring 2025

ASSISTANT PROFESSOR OF ENGLISH

Whitworth University– Spokane, WA

August 2013-May 2016

- Coordinator of Women's and Gender Studies

EDUCATION

PH. D IN ENGLISH: *Oklahoma State University*

May 2013

- Dissertation: "Fallen Angels, or the 'Other' Republican Mothers: Adolescent Pregnancy in Nineteenth-Century American Literature"

M.A. IN ENGLISH: *College of Charleston & The Citadel, Joint Program*

May 2008

B.A. IN ENGLISH: *College of Charleston*

May 2004

- Women's Studies, Philosophy, and Creative Writing Minors

AUTHORED BOOKS

Wondrous Reading: Encountering the Catholic Faith in Children's Literature. Cascade, 2025.

Stoic Joy and Its American Heroines (with Greg Eiselein). (Under Contract with the University of Georgia Press, Forthcoming 2027)

EDITED VOLUMES

Genius Burns: Little Women, Fanworks, and Participatory Culture. Co-Edited with Emily Hamilton-Honey. (Under Review with the University of Iowa Press)

Nineteenth-Century Transatlantic Women Writers and Religious Identity. Co-Edited with Lindsay Katzir. Under Contract with Edinburgh University Press. (Forthcoming 2026)

Beyond Nancy Drew: U.S. Girls' Series Fiction in the Twentieth Century. Co-Edited with Emily Hamilton-Honey. Lexington. 2024. -- Reviewed Positively in *The International Journal of Young Adult Literature*, *Children's Literature Association Quarterly*, and *Orange Blossom Ordinary*

Reading Transatlantic Girlhood in the Long Nineteenth Century. Co-Edited with Robin Cadwallader. Routledge. 2020. -- Reviewed Positively in *Women's Studies: An Interdisciplinary Journal* and *Choice*

Girls' Series Fiction and American Popular Culture. Editor. Lexington. 2016. -- Reviewed Positively in *The Journal of Popular Culture*, *Children's Literature Quarterly*, *Literature*, *The Lion and the Unicorn*, *The Popular Culture Studies Journal*, *Libri and Liberi*, *The Bold Girls Academic Resource Book*, and *Folklore*

EDITED JOURNAL SPECIAL ISSUES

Innovations in Harriet Beecher Stowe Scholarship, *Women's Studies: An Interdisciplinary Journal Special Issue*, vol. 51, no. 6 2022

Nineteenth-Century Scholars Respond to a Twenty-First Century Pandemic. *ESQ: A Journal of Nineteenth-Century American Literature and Culture*, vol. 67, no. 1 November 2021

ARTICLES IN PEER-REVIEWED JOURNALS

- "The Contemplative and the Doubtful: Emily Dickinson and the Christian Mystic Tradition," *Literature and Belief*, Forthcoming 2025
- "Testimonios of Living in Neplanta: Bridging Worlds in Scholarship and Identity," *Vita Scholasticae: Journal of Educational Biography*, 2024 (With Drs. Sandra Guzman Foster, Deepti Kharod, and Adeola Coker, 2024
- "'Who Cares?': A Case for Christian Naturalism in Rebecca Harding Davis' Short Story 'The Promise Of the Dawn' (1863)" *Literature and Belief*, Spring 2023
- "Visions, Saints, and Sacraments: *Uncle Tom's Cabin* and Catholicism." *Women's Studies*, vol. 51, no. 6, September 2022
- "Suffering, Healing, and Relationship: Innovations in Harriet Beecher Stowe Scholarship.: (Special Issue Introduction). *Women's Studies*, Vol. 51, no. 6, September 2022
- "Love, Death, and the Nineteenth-Century Americanist: *ESQ* Scholars Respond to the Year of the Pandemic." *ESQ: A Journal of Nineteenth-Century American Literature and Culture*, vol. 67, no. 1, November 2021
- "Just a Little Bestselling Series: An Introduction to the Stratemeyer Syndicate's Honey Bunch Series." *The Sweet Public Domain: Celebrating Copyright Expiration with Honey Bunch*. Eds. Sara Benson and Kayla Dwyer, Windsor and Downs Press, February 2020, <https://iopn.library.illinois.edu/scalar/thesweetpublicdomain/about-the-series>
- "The Journey to American Womanhood: Travel and Feminist Christian Rebellion in Susan Warner's *The Wide, Wide World* and Martha Finley's *Elsie's Girlhood*." *Children's Literature Association Quarterly*, Spring 2019
- "What Would Elsie Do?: The Intersection of Moral and Academic Education in Martha Finley's Elsie Dinsmore Series" *Children's Literature in Education*, Spring 2018 (Reprinted Spring 2020)
- "The Soundtrack of *Charlotte Temple*: Teaching Sympathy in the Early American Novel through Popular Music." *Teaching American Literature: A Journal of Theory and Practice*, Summer 2017
- "Disciplining Bad Girls: 300 Years of Trying Anne Bonny and Mary Read." *The Nautilus: A Maritime Journal of Literature, History, and Culture*, Spring 2014
- "'The Baby Became Horrible': The Traumatized Adolescent Mother in Elizabeth Stuart Phelps' 1870 *Hedged In*." *Journal of the Motherhood Initiative* Special Issue: "Histories of Motherhood," Summer 2014
- "Possessed By Silence: Cotton Mather, Mercy Short, and the Origin of America's Mean Girls." *Girlhood Studies: An Interdisciplinary Journal*, Winter 2012
- "'Seeking Confirmation of the Voice and Vision': The Struggle for Janie's Soul in *Their Eyes Were Watching God*." *Philological Review*, Fall 2010
- "'Hers is but the common lot of all her Protestant and infidel sisters': Margaret Fuller and the Restrictive Language of Spirituality." *Journal of South Texas English Studies*, Spring 2010
- "Sometimes Sympathetic Friends: Cross-Cultural Relationships between Women in S. Alice Callahan's *Wynema* and Catharine Maria Sedgwick's *Hope Leslie*." *Arkansas Literary Review*, Spring 2010

BOOKS CHAPTERS

- "The Vocation of Friendship: Co-Creating Joy as a Christian Feminist Practice." *Purpose and Joy: Sustaining a Meaningful Career in Christian Higher Education*. Abilene Christian University Press, Forthcoming 2026
- "In Every Face, the Face of God: Catholic Formation and Sacred Perception in R.J. Palacio's *Wonder*." *Stained Glass Mirrors and Windows: Reading Literature Through a Lens of Faith*. Edited by Mike Macaluso, Publisher TBD, Forthcoming 2026
- "From Whispering Hush to Whispering Amen: Bedtime Rituals, Children's Books, and Liturgical Formation," Edited by Timothy P. O'Malley, Timothy Brunk, and Christiane Lang, Publisher TBD, Forthcoming 2026
- "Introduction: Imperfect Adventures: 'Relatable' Heroines in Twentieth-Century Girls' Series' Fiction," (with Emily Hamilton-Honey), *Beyond Nancy Drew: United States Girls' Series Fiction in the Twentieth Century* (With Emily Hamilton-Honey). Lexington Books, 2024
- "On Being Glad: *Pollyanna* and Stoic Thought," (with Gregory Eiselein), *Beyond Nancy Drew: United States Girls' Series Fiction in the Twentieth Century* (With Emily Hamilton-Honey). Lexington Books, 2024

“The Girl Savior and the Child Theologian: Harriet Beecher Stowe’s Little Eva and Martha Finley’s Elsie Dinsmore.” *Nineteenth-Century American Women Writers and Theologies of the Afterlife: A Step Closer to Heaven*. Eds. Emily Hamilton-Honey and Jennifer McFarlane Harris, Routledge, 2021

“‘Little Women’ in a Transatlantic World.” (with Robin Cadwallader), *Reading Transatlantic Girlhood in the Long Nineteenth Century*, Routledge, 2020

“A Swiss-American Merger: Reading Johanna Spyri’s *Heidi* (1881) Within and Beyond the Canon of Nineteenth-Century American Sentimental Fiction.” Co-Written with Tanja Stampfl, *Reading Transatlantic Girlhood in the Long Nineteenth Century*, Routledge 2020

“James Fenimore Cooper, Catharine Maria Sedgwick, and Scholastic: The Potency of Cross-Cultural Friendship in Historical Fiction about Early America.” *Historical Fiction: A Critical Volume*. Ed. Virginia Brackett, Salem Press, 2018

“Finding God’s Way: Amelia Johnson’s *Clarence and Corrine* as a Message of Religious Resistance for African-American Children.” *Early African-American Children’s Literature*. Eds. Anna Mae Duane and Katharine Capshaw Smith, University of Minnesota Press, 2017

OTHER EDITED SCHOLARLY PUBLICATIONS

“2021: The Year in Conferences.” *ESQ: A Journal of Nineteenth-Century American Literature and Culture*, vol. 67, no. 1

“2020: The Year in Conferences.” *ESQ: A Journal of Nineteenth-Century American Literature and Culture*, vol. 67, no. 1

“2019: The Year in Conferences.” *ESQ: A Journal of Nineteenth-Century American Literature and Culture*, vol 66, no. 1

“2018: The Year in Conferences.” *ESQ: A Journal of Nineteenth-Century American Literature and Culture*, vol. 65, no. 1

GRANTS AND FELLOWSHIPS

CIC/NETVUE Grant for Reframing the Institutional Saga (Co-Principal Investigator with Trey Guinn), 2026-2029, Awarded \$60,000 for the Word in Action: Our Mission Continues, a three-year storytelling initiative highlighting the mission and institutional narratives of the University of the Incarnate Word.

Lilly Endowment Nurturing Children through Worship and Prayer Grant (Principal Investigator), 2025–2030, Awarded **\$1.25 million** for *Artful Worship*, a five-year project exploring creative, arts-based approaches to engage children in worship, prayer, and spiritual formation.

Lilly Fellows Faculty Fellowship, 2023–2026, Received **\$8,000** per participating interdisciplinary team (fellow alongside Dr. Sandra Guzman Foster) and **\$4,000** individual awards for *Dreaming the Mission*, a mid-career faculty program fostering mission-driven faculty projects.

Lilly Fellows Mentoring Grant, 2023-2024, Awarded **\$12,000** for a two-year interdisciplinary mentoring project supporting new faculty mentorship and collaboration across disciplines.

Sisters Supporting Women for a Better World CCVI Grant (with Erika Haskins, Women's and Gender Studies student), 2023–2024, Awarded **\$5,000** for *Cycle of Empowerment: Ensuring Educational Access for Ugandan High School Young Women*, supporting education and empowerment initiatives for Ugandan girls.

Collegium Catalyst Grant (Co-Principal Investigator with Dr. Ana Vallor), 2024–2025, Awarded **\$4,000** for *Sacred Science: St. Hildegard’s Faith and Reading Circle*, connecting women STEM faculty to explore the intersections of faith and science.

SELECTED PUBLIC WRITING

Bylines for these and other articles can be found at: Notre Dame’s [Church Life Journal](#) (Contributing Writer), [America Magazine](#), [The Dispatch](#) (Contributing Writer), [Word on Fire: Evangelization&Culture](#), [Christian Scholars Review](#), [Current](#), [Front Porch Republic](#), [Busted Halo](#), [The Grotto Network](#), [Christ and Pop Culture](#), [Genealogies of Modernity](#), [Catholic Artist Connection](#), and [Pedagogy and American Literary Studies](#)

“‘Til This Moment I Never Knew: Reading Jane Austen’s *Pride and Prejudice* During Advent,” *Church Life Journal*, December 2025

“Men, Give Colleges a Chance,” *The Dispatch*, 2025

“Finding God in the Back to School Rush A Back-to-School Family Examen,” *Busted Halo*, September 2025

“The Sound of Accompaniment: Brian Wilson, Catholicism, and the Spiritual Life of Boys,” *Church Life Journal*, August 2025

“The Spiritual Lessons of Perimenopause: Women’s Bodies and the Seasons of Life,” *America Magazine: The Jesuit Review*, Featured in the July/August 2025 Print Issue

“Dragons and a Courageous Catholic Imagination,” *Word on Fire: Evangelization and Culture*, July 2025

“The American Princess Problem: Why We Can’t Make Peace with Meghan Markle,” *The Dispatch*, August 2025

“Advice for And From Millennials Living in the Middle of It All,” *America Magazine: The Jesuit Review*, Featured in the December 2024 Print Issue

“Finding Family and Faith in *Paddington in Peru*,” *Word on Fire’s Evangelization&Culture*, March 2025

“The We We Are: Vocational Choices in *Severance*’s Season 2,” *Church Life Journal: A Journal of the McGrath Institute for Church Life*, March 2025

“Hey, Unto You, Too!” Christmas Pageants and the Gifts of Women’s Ministry,” *Church Life Journal: A Journal of the McGrath Institute for Church Life*, December 2024

“Communion through Friendship: Lessons from *Bridgerton*’s Eloise and Penelope,” *Church Life Journal: A Journal of the McGrath Institute for Church Life*, August 2024

“*Inside Out 2* and the Necessity of Joy,” *Christ and Pop Culture*, August 2024

“The Gospel According to Convenience,” *Genealogies of Modernity*, July 2024

“A New Perspective on Our Faith: A Look at First Reconciliation Through My Daughter’s Eyes, May 2024

“How Catholic Education Can Make Space for Introverts,” *America Magazine: The Jesuit Review*, May 2024

“Cabrini’s Question: Where do Women Belong in the Church?” *Church Life Journal: A Journal of the McGrath Institute for Church Life*, April 2024

“Dancing with the Weight Saint: Richard Simmons’ Surprisingly Unsung Ministry,” *Christ and PopCulture*, April 2024

“Frog and Toad Might Just Be Friends...and That’s Ok,” *Front Porch Republic*, March 2024

“From Barbie’s Oscar Trauma to Taylor Swift’s Drama,” *Church Life Journal: A Journal of the McGrath Institute for Church Life*, February 2024

“Mixing Faith and Feminism: A Reaction to Bonnie Garmus’s *Lessons in Chemistry*,” *Christ and Pop Culture*, January 2024

“Kevin’s Suburban Panopticon: Home Alone and the Christmas Spirit,” *Church Life Journal: A Journal of the McGrath Institute for Church Life*, December 2023

“Beyond Market Trends: Reassessing the Value of a Liberal Arts Education,” *Current*, November 2023

“How Hallmark Movies Help Me Process Grief,” *America Magazine: The Jesuit Review*, December 2023

“Love’s Untold Stories: Anne Bradstreet and the Legacy of the Puritan Family,” *Genealogies of Modernity Journal*, December 2023

“Nostalgia, Longing, and Christmas Joy in Christina Rossetti’s *In the Bleak Midwinter*,” *Front Porch Republic*, December 2023

“How to Navigate Using Artificial Intelligence Ethically,” *GrottoNetwork*, October 2023

“Can Catholicism Counteract Teacher Burnout,” *Church Life Journal: A Journal of the McGrath Institute for Church Life*, September 2023

“The Barbie Movie and Contemporary Feminism’s Likability Factor,” *Christ and Pop Culture*, August 2023

“Animated Conversations about Inanimate Bodies: Discussing Death in Children’s Movies,” *Church Life Journal: A Journal of the McGrath Institute for Church Life*, July 2023

“Catholics: There’s No Reason to Fear (Or Ban) Judy Blume’s *Are You There God? It’s Me Margaret*,” *America Magazine: The Jesuit Review*, July 2023

- “Is ChatGPT here to stay in higher education? Not if educators resist it,” *America Magazine: The Jesuit Review*, May 2023
- “There’s No Place Like Home: Adapting Fairy Tales and Ourselves to Different Mediums,” *Church Life Journal: A Journal of the McGrath Institute for Church Life*, April 2023
- “Perhaps Rihanna’s Super Bowl Halftime Show Isn’t the Feminist Unicorn You Wanted?” *Church Life Journal: A Journal of the McGrath Institute for Church Life*, March 2023
- “How Some Keep the Sabbath: A Christian Scholar Reflects on Sabbatical,” *Christian Scholars Review Blog*, January 2023
- “St. Nicholas and the Advent of Children’s Literature.” *Church Life Journal: A Journal of the McGrath Institute for Church Life*, December 2022
- “How My Children Helped Me Learn to Venerate Mary: Celebrating the Feast of the Immaculate Conception.” *Busted Halo*, December 2022, December 2022
- “How Chilli from Bluey Helps me Be a Better Catholic Mother,” *America Magazine: The Jesuit Review*, December 2022
- “Review: Finding the Good Life through Fiction.” *America Magazine: The Jesuit Review*, November 2022
- “Why Risk Upsetting People You Love on Both Sides of the Debate?” *Church Life Journal: A Journal of the McGrath Institute for Church Life*, September 2022
- “Emily Dickinson’s Unexpected Eucharistic Poem.” *Genealogies of Modernity* (A Project of the Collegium Institute). August 2022.
- “Four Tips for Keeping Your Semester Holy.” *Busted Halo: Faith Shared Joyfully*. August 2022
- “Reading Children’s Literature After the Tragedy of School Shootings.” *Church Life Journal: A Journal of the McGrath Institute for Church Life*, June 2022
- “Reading Adventures of Huckleberry Finn with Catholic Eyes,” *Church Life Journal: A Journal of the McGrath Institute for Church Life*, April 2022
- “Responding to Pandemic Pressure: Why My Family is Adding More Prayer this Lenten Season.” *Busted Halo: Faith Shared Joyfully*. March 2022
- “The Spiritual Life of Children During Pandemics.” *Church Life Journal: A Journal of the McGrath Institute for Church Life*. January 2022
- “Why Humor is an Essential Part of My Catholic Faith.” *Busted Halo: Faith Shared Joyfully*. September 2021
- “Five Must-Read Books to Deepen Your Faith This Summer.” *Busted Halo: Faith Shared Joyfully*. May 2021

SELECTED SCHOLARLY WRITING (NON-PEER REVIEWED)

- Review: “*Teach Your Children Well: A Step-by-Step Guide for Family Discipleship* by Sarah Cowan Johnson, vol. 30, issue 1, January 2026
- Review: “*The Catholic Teacher: Teaching for Social Justice With Faith, Hope, and Love* by James D. Kirylo,” *International Journal of Christianity and Education*, vol. 28, issue 2, June 2024
- “Pairing Cotton Mather with Elizabeth Gaskell: Teaching the Salem Witch Trials During the Spring 2021 Pandemic Semester.” *Society of Early Americanists Newsletter*, Volume 33, Issue 1, Summer 2021
- “Not to Drill but to Create”: The Value of Service-Learning in a Transcendentalism-Themed Composition Course.” Blog for *Pedagogy and American Literary Studies (PALS)*, August 2019
- “Oklahoma Land Run” and “Henry Dodge.” *Encyclopedia of American Imperialism and Expansionism*. ABC-Clio Press, Fall 2015
- Quoted in “Journal Space, 2.0: Teaching through Editing” by Augusta Rohrbach about Work for *ESQ*’s “Year in Conferences” Section. *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*. Spring 2015
- “Anne Bradstreet.” *Encyclopedia of the Environment in American Literature*, McFarland Press, 2012

“Regionalism.” *Encyclopedia of American Populism*, Greenwood Press, 2012

“Year in Conferences.” With Marlowe Daly-Galaeno, James Finley, Nels Olson, and Kelly Ross.” *ESQ: A Journal of the American Renaissance*, 2012

Review of *An Anthology of Nineteenth-Century Women’s Poetry* Edited by Gretchen Schulz, *Modern Language Studies*, Winter 2011

Review of *The Sympathetic Medium: Feminine Channeling, the Occult, and Communication Technologies, 1859-1919* by Jill Galvan. *Journal of the Midwest Modern Language Association*, Spring 2011

“James Clement Furman.” *Dictionary of Early American Philosophers*, Continuum, 2011

Review of *Reforming the World: Social Activism and the Problem of Fiction in Nineteenth-Century America* by Maria Carla Sanchez. *Journal of the Midwest Modern Language Association*, Fall 2009

SELECTED BROADCASTING & MEDIA

Christians Reading Classics, [Laura Ingalls Wilder](#), Host: Nadya Williams, August 13, 2025

The Catholic Morning Show, [Wonder in the Time of Artificial Intelligence](#), Host: Bo Gibson Bonner, April 3, 2025

Self-Compassionate Professor, [Whole People, Whole Communities](#), Host: Danielle De La Mare, April 9, 2025

Ave Maria in the Afternoon, [St. Nicholas and the Advent of Children’s Literature](#), Host: Marcus Peter, Dec. 6, 2024

Word on Fire Votive Podcast, [Childhood in American Literature](#), Host: Haley Stewart, October 11, 2024

The Centre for Optimism, [Reclaiming Pollyanna’s Optimistic Legacy](#), Host: Victor Pertou, March 11, 2024

Kresta in the Afternoon, [Looking at Huck Finn with Catholic Eyes](#), Host: Al Kresta, December 7, 2023

Kresta in the Afternoon, [Edgar Allan Poe’s Catholic Imagination](#), Host: Al Kresta, October 31, 2023

National Public Radio (NPR), Louisa May Alcott’s Used Pen Names: <https://www.wbur.org/news/2023/10/31/louisa-may-alcott-pen-names-new-pseudonym>, Oct. 31, 2023

Old Books With Grace, [“The Joy of Louisa May Alcott,”](#) Host: Grace Hamman, Nov. 8, 2023

Society for the History of Childhood and Youth Video Interview and Podcast, [Reading Transatlantic Girlhood in the Nineteenth Century Book Talk](#), Host: Marlowe Daly Galeano, Feb. 15, 2023

Society for the History of Childhood and Youth Video Interview and Podcast, Girls to the Rescue Book Talk with Guests Emily Hamilton Honey and Susan Lewis, Host: LuElla D’Amico, Sept. 14, 2022 (*Served as the expert Interviewer in this episode.*)

ABC Nightlife: [This Week in History: Uncle Tom’s Cabin](#), Host: Indira Naidoo, June 5, 2022

SELECTED CONFERENCES, PRESENTATION, AND LECTURES

“Skipping Along the Yellow Brick Road: Stoic Joy in *The Wonderful Wizard of Oz*,” American Literature Association, Boston, MA, May 2025

“*Little Women* and Faith Formation: A Catholic Feminist Reading for Young Adults,” Young Adult Studies Association, October 2025

“Addressing Intolerance in Nineteenth-Century Catholic Children’s Literature: Ella Loraine Dorsey’s *Pickle and Pepper*,” American Literature Association, Chicago, IL, May 2024

“From Whispering Hush to Whispering Amen: Bedtime Rituals, Children’s Books, and Liturgical Formation,” Symposium on the Theology of Childhood, South Bend, IN, April 2024

“Holy Suffering in Elizabeth Bishop’s ‘One Art’: On Teaching World Literature at a Catholic University,” Finding the Sacred in Secular Texts Collaborative Conference, Seattle, WA, August 2023

“Pollyanna and Stoic Thought,” (With Gregory Eiselein), American Literature Association Conference, Boston, MA, June 2023

“Holy Suffering in Elizabeth Bishop’s ‘One Art’: On Teaching World Literature at a Catholic University,” Finding the Sacred in Secular Texts Collaborative Conference, Seattle, WA, August 2023

“Little Pussy Willow: The Bright Side of Editing Harriet Beecher Stowe’s Children’s Novel,” (With Erika Haskins), American Literature Association Conference, Boston, MA, June 2023

Seeking Meaning from the Pandemic: An Interdisciplinary Approach to Teaching Mission of the Incarnate Word,” Vatican II and Catholic Higher Education Conference, Fairfield, CT, October 2022

Roundtable Participant: Mother Scholar, Mexican American Scholar, Oma Odùduwà Scholar, and Asian American Scholar Scholar: Testimonios of Living in Nepantla, International Society for Educational Biography, San Antonio, TX October 2022

“Faith in Unseen Things: Stowe’s Child Saints and their Ecumenical Visions to Save the World,” American Literature Association, Chicago, IL, May 2022

“Handling Big Emotions and Big Narratives in the College Classroom.” Palo Alto College Symposium On Scholarship and Teaching, San Antonio, TX, February 2022

“What We Talk about When We Talk about Each Other: Gossip, Love, and Coming of Age in Louisa May Alcott’s *Little Women*.” Society for the Study of American Women Writers, Baltimore, MD, October 2021

“The Feeling Behind Our Stories: Understanding Metaemotions and Its Pedagogical Implications.” Stories of Truth and Transformation: Compassion, Civic Engagement, and Teaching Social Justice Conference, San Antonio, Texas, August 2021

Roundtable Participant: “On Teaching Phillis Wheatley Peters and Honorée Fannone Jeffers as Part of the SEA’s Common Reading Initiative,” Society of Early Americanists, Virtual Conference, March 2021

“Cotton Mather and Elizabeth Gaskell in Conversation: Teaching the Salem Witch Trials Through a Transatlantic Lens,” Society of Early Americanists Virtual Conference, March 2021

“Service Learning and Catholic Social Justice Pedagogy: The Value of Centering the Care for God’s Creation in the Freshman Composition Classroom,” Gulf South Summit: Service Learning and Civic Education through Higher Education, Virtual Conference, March 2021

“Nineteenth-Century American Women Writers and Theologies of the Afterlife.” American Academy of Religion, Virtual Conference, December 2020

“Racialized Genders: Harriet Jacobs’s *Incidents in the Life of a Slave Girl*.” C19: The Society of Nineteenth-Century Americanists Conference, Virtual Conference, March 2020

“‘The Ancestor to Every Action is Thought’: Service-Learning and Catholic Social Teaching in a Transcendentalism Course.” Association for the Study of Literature and the Environment, Conference, Sacramento, CA, June 2019

“‘Who cares?’: Caritas as Salve for the Adolescent Mother in Rebecca Harding Davis’ ‘The Promise of the Dawn’ (1863) and Elizabeth Stuart Phelps’ *Hedged In* (1870).” American Literature Association Conference, Boston, MA, May 2019

Roundtable Participant: “Today’s Academic Job Market in American Literature: Strategies and Considerations.” American Literature Association, Boston, MA, May 2019

“‘If You are a Good Girl in School’: The Politics of Common School Reform in Martha Finley’s Nineteenth-Century Elsie Dinsmore Series,” Society for the Study of American Women Writers, Denver, CO, November 2018

“‘A Life Among Strangers’: Johanna Spyri’s *Heidi* (1881) and Transatlantic Girlhood,” South Central Modern Language Association Conference, San Antonio, TX, October 2018

“Travel and Feminine Rebellion in Susan Warner’s *The Wide, Wide World* and Martha Finley’s *Elsie’s Girlhood*,” Children’s Literature Association Conference, San Antonio, TX, July 2018

Invited Lecture: “Fostering Inclusive Dialogue in the College Classroom,” Alamo Colleges Faculty Development Series, San Antonio, TX, October 2017

“The Journey to Womanhood: Travel in Susan Warner’s *The Wide, Wide World* and Martha Finley’s *Elsie’s Girlhood*,” Society for the Study of American Women Writers, Bordeaux, France, June 2017

“The Soundtrack of *Charlotte Temple*: Using Music to Discuss Sympathy and Emotion in the Early American Literature Survey.” Society of Early Americanists Conference, Tulsa, OK, March 2017

“‘You have failed in everything’: The Intersection of Spiritual and Academic Education in Martha Finley’s Elsie Dinsmore Series.” South Central Modern Language Association Conference, Dallas, TX, October 2016

“Interdisciplinary Stowe: Teaching *Uncle Tom’s Cabin* in a Cross-listed Communications and English Course.” (With James McPherson), Harriet Beecher Stowe Conference, Spokane, WA, June 2016

“Teaching Harriet Beecher Stowe as an American Heroine.” American Literature Association Conference, San Francisco, CA, May 2016

“From Underneath to Full Relief: Teaching Early American Women’s Writing through Landscape.” Association for the Study of Literature and the Environment, Moscow, ID, June 2015

“Reanimating Annie: Adolescent Pregnancy in George Lippard’s *The Quaker City*.” American Literature Association, Boston, MA, May 2015

Roundtable Participant: “The Politics and Morality of Children’s Literature: From Left to Right.” American Literature Association, Boston, MA, May 2015

“If it wasn’t for the child...”: Trauma and Teen Motherhood in Elizabeth Stuart Phelps’ *Hedged In*.” Rocky Mountain Modern Language Association Conference, Boise, ID, October 2014

Invited Lecture: “‘Listen Boys’ and Girls’: Gender Messages in Children’s Literature.” (With Marlowe Daly-Galeano) for Women’s History Month at Lewis-Clark State College, Lewiston, ID, February 2014

“From *The (Pregnant) Female Marine* to the Female Pirate Mom: The High Seas and Public Opinion about Unwed Teen Mothers in the Early Nineteenth Century.” Society of Early Americanists, Savannah, GA, March 2013

Roundtable participant: “How to Do Things with *Twilight*: Young Adult Fiction in the College Classroom.” Modern Language Association, Boston, MA, January 2013

“‘The Veil Withdrawn’: Journeying Between Girlhood and Motherhood in Harriet Jacobs’ *Incidents in the Life of a Slave Girl*.” Society for the Study of American Women Writers, Denver, CO, October 2012

“Traversing *The Wide, Wide World*: Ellen Montgomery, Elsie Dinsmore, and Travel in Nineteenth Century Girls’ Books.” Modern Language Association, Seattle, WA, January 2012

“Can Fifth Graders Become Writing Tutors?: Implementing Writing Center Pedagogy in the Elementary School.” With Dr. Jenn Sanders and Dr. Rebecca Damron, Literacy Research Association, Jacksonville, FL, December 2011

“Louisa May Alcott and the Politics of Coeducation.” Arkansas Philological Association, Fayetteville, AR, October 2011

“*Lucy Temple*: Mother of the American Sequel.” American Literature Association, Boston, MA, May 2011

“Opening Zones of Change in the Contact Zone: Teaching Intertribal Rhetoric in the Composition Classroom.” Arkansas Philological Association, Fayetteville, AR, October 2010

“‘Hers is but the common lot of all her Protestant and infidel sisters’: Margaret Fuller and the Restrictive Language of Spirituality.” American Literature Association, San Francisco, CA, May 2010

“Disciplining Bad Girls: 300 Years of Trying Anne Bonny and Mary Read.” College English Association, San Antonio, TX, March 2010

“‘Mother, I owe my life to thee’: The Political Role of Women in Rudyard Kipling’s *Kim*.” University of Central Oklahoma Women’s and Gender Studies Conference, Edmond, OK, February 2010

“Sometimes Sympathetic Friends: Cross-Cultural Relationships between Women in S. Alice Callahan’s *Wynema* and Catharine Maria Sedgwick’s *Hope Leslie*.” Native American and Indigenous Studies Association, Minneapolis, MN, May 2009

“‘I resisted all the way: a new thing for me’: How Louisa May Alcott Challenges Charlotte Bronte’s Feminist Assertions in *Jane Eyre*.” Women’s Studies Conference on Sexuality at Middle Tennessee State University, Murfreesboro, TN, March 2009

COURSES TAUGHT

Composition II & II
Great Works of Literature (Teaching Assistant)
First-Year Seminar

Senior Seminar
 Introduction to Literature
 Reading in Action (Freshman Honors Course)
 Survey of American Literature I
 Native American Literature
 Multicultural American Literature
 Nineteenth-Century American Writers
 Transcendentalism
 Early American Outlaws
 American Novel to 1900
 American (S)Heroes (An Interdisciplinary Course with the Communications Department)
 World Literature
 Introduction to Women's and Gender Studies
 Women's Writing
 Literary Theory
 Sentimentalism
 Children's Literature and Nineteenth-Century Education (Independent Study)
 Pedagogy and American Literature (Independent Study)
 Multi-Ethnic Children's Literature (Independent Study)
 Tomboys in American Literature and Film
 Children's and Young Adult Literature
 American Women's Writing and Popular Culture
 17th, 18th, 19th Century Transatlantic Outlaw Literature
 The Scandalous Nineteenth Century
 Catholic Women Writers: Sinners, Saints, and Mystics
 Romanticism: From Edgar Allan Poe to Taylor Swift

DISSERTATION COMMITTEE MEMBERSHIP (UIW)

Jennifer Stuart, "An Examination of a Single Mother's Psychological Capital in Seeking a Higher Education Degree," (Expected Graduated, 2025, In Progress)

Alyssa Kennedy, "Mentorship in Academia and Career: A Scholarly Personal Narrative of a Latina Millennial's Experience," Graduated 2023

Erika Haskins. "Examining Girls' Global Summit and the Young Women's Leadership Program." Graduated 2024

Brittany Minor: "Her Daddy and Her Doctorate: Stories of Black Female Doctorate Students Experiences with their Dad" (Expected Graduation 2025, *In Progress*)

JudyAnn Armijo: "Latina Mothers and Systemic Injustice the Higher Education System." Graduated 2023

Alma Villaneuva, "A Narrative Inquiry Exploring the Experiences of Latina Entrepreneurs in South Central Texas." Graduated 2020

OTHER RELEVANT WORK EXPERIENCE

Coordinator of Women's and Gender Studies, University of the Incarnate Word, Fall 2019-Spring 2025

Coordinate Women's and Gender Studies Program by advertising it throughout the campus community, creating classes, proposing and implementing curricular changes, conducting instructor observations, advising students, mentoring, the WGS club, organizing national and local speaker visits, planning varied small and large-scale campus-wide activities (including academic symposiums, roundtables, screenings, discussions, needs-based drives for the domestic violence shelter, and book clubs, among others) and partnering with a variety of different areas on campus, including Campus Engagement, the Title IX Office, the Etling Center for Service Learning and Sustainability, the Center for Professional Development, Campus Safety, Mission and Ministry, and a multitude of other interdisciplinary academic departments, student organizations, and university offices: <https://www.uiw.edu/chass/academic-programs/english/wgs/index.html>

Co-Coordinator of Women's and Gender Studies, University of the Incarnate Word, Fall 2019

Director of Women's and Gender Studies, Whitworth University, Fall 2014-Fall 2016

“Year in Conferences Director, *ESQ: A Journal of Nineteenth-Century American Literature and Culture*,” November 2017-Spring 2022

"Year in Conferences" is a unique feature of ESQ: A Journal of Nineteenth-Century American Literature and Culture. Designed to speed up the circulation of ideas between and among scholars, these "reports from the field" are written by graduate students from across the country in a collaborative, group-authored article published at the start of each year. "Year in conferences" has covered conferences sponsored by C19: The Society of Nineteenth-Century Americanists, the American Literature Association, the Association for the Study of Literature and the Environment, the Society for the Study of American Women Writers, and the Modern Language Association: <https://english.wsu.edu/esq-about-us/>

Managed English Department Work Study, UIW, Spring 2017-Spring 2019

Oversaw the department work study who worked on department various projects.

Editorial Assistant, *Literature in the Early American Republic*, Spring 2012-Spring 2014

Edited submissions for LEAR, Volumes 5 and 6

Assistant Director of Oklahoma State University Writing Center, Spring 2010-Fall 2011

Managed the daily responsibilities of the center, 30+ tutors, five locations, and approximately 100 contact hours each week. Ensured writing consultants logged their hours, conducted Trainings, and created yearly data assessment reports for the center. Piloted collaborative programs with a local elementary school and community college.

Research Assistant for Dr. Richard Batteiger, Spring 2009

Researched and edited content for a book in progress about the role of the environment in contemporary children's literature.

SELECTED UNIVERSITY SERVICE

New Faculty Orientation Leader, 2023-2025

Catholic Intellectual Tradition Committee Member, 2022-Present (Gap In 2023 During Sabbatical)

Women's History Month Chair, Spring 2018-Present, UIW

Links for information about Women's History Month activities are here: <https://www.uiw.edu/womens-history-month/>

Search Committee Chair, Director of the Pastoral Institute, Spring 2023, UIW

Search Committee Member, Visiting Professor in Computer Information Systems, Spring and Summer 2023, UIW

Mission Retreat Leader ("Discerning the Call"), FLIGHT Mentoring Program, May 2022 and August 2022, UIW

Completed the FLIGHT Mentoring Program, 2020-21, UIW

Florence B. Price Celebration English and Women's and Gender Studies Liaison:

<https://www.florencepricecelebration.com/>, Spring 2021, UIW

Service-Learning Committee Member, Fall 2020-Spring 2022, UIW; Faculty Mentor Subcommittee, Fall 2022-Spring 2020, UIW

Educational and Cultural Observances Awareness Committee Faculty Committee, Fall 2020-Spring 2021, UIW

Sexual Assault Awareness Month Committee Member, Fall 2017-Present, UIW

Black History Month Committee Member, UIW, Fall 2018-Spring 2021, UIW

Composition Committee Member, Fall 2018-Spring 2020, UIW

Title IX Advisory Board Committee Member, Fall 2017-Spring 2022, UIW

Campus Events Planning Committee Member, Fall 2018-Spring 2020, UIW

English Department Peer Evaluation Observation Committee Member, Fall 2020-Spring 2022, UIW

Search Committee Member, Title IX Compliance Coordinator, Fall 2019, UIW

Search Committee Member, Title IX Compliance Coordinator, Fall 2018, UIW

Composition Committee Member, Fall 2018-Spring 2020, UIW

Women's and Gender Studies Student Club Advisor, 2017-Spring 2024, UIW

Completed the Writing Academy (Interdisciplinary Writing Initiative), 2018-2019, UIW

Ink: English Club Co-Advisor, 2016-Fall 2020, UIW

Women's and Gender Studies Advisory Board Member, Fall 2016-, UIW

Water and Culture Advisory Board Member, Fall 2016, UIW

Interdisciplinary Studies Committee, Fall 2015-Spring 2016, Whitworth University

Women's and Gender Studies Advisory Board Member, Fall 2014-Spring 2016, Whitworth University

United States Cultural Studies Advisory Board Member, Fall 2014-Spring 2016, Whitworth University

Coordinator of English Department American Diversity Course Assessment, Fall 2014-Spring 2016, Whitworth University

Search Committee Member for Visiting Assistant Professor of History (Ethnic Studies) Position, Spring and Summer 2015, Whitworth University

Led Group Session: "Men are Professors, Women are Teachers: Gender in the University Classroom" at Whitworth's Faculty Development Day, February 2015

Teaching, Learning, and Assessment Committee Member, Fall 2014, Whitworth University

Participated in Whitworth Honors Colloquium Discussion Group for Prospective Students, March 2014 & March 2015

Participated in Whitworth's Honors Program Summer Workshop, June 2014

PROFESSIONAL ACTIVITIES

President of the Harriet Beecher Stowe Society, Fall 2017-Present: <http://www.stowesociety.org>
Organize the panels at the American Literature Association and the Society for the Study of American Women Writers Conferences, Write the Call, Promote and Coordinate the Up-and-Coming Scholar Award Each Year Given to a Graduate Student at Each of these Conferences, Edit and Write the Introductory Letter for the Stowe Society Newsletter Annually, Organize a Standalone National Conference Every 5 Years, and Support International Transatlantic Women Conferences or Other Collaborative Conferences, such as the Julia Ward Howe Conference in Other Years, Promote Stowe's Life and Legacy Nationally

Society for the Study of American Women Writers 2025 Conference Organizer Committee Member, 2024-2025

Job Market Roundtable Organizer for the American Literature Association, 2020-Present

Selected to Participate in the Lilly Fellows "Managing your Academic Career-A Workshop for Mid-Career Women Faculty," in October 2024 (External Grant Funded Trip, only 12 university faculty selected)

Attended the National Lilly Fellows Conference about Faith-Related Higher Learning Workshop about the "NEA Big Read," Hope College, Holland, Michigan, March 2022 (External Grant Funded Trip, Only 10 university faculty nationally attended)

Attended Collegium: A Colloquy on Faith and Intellectual Life, Virtual Conference, College of the Holy Cross, Worcester, MA, Spring 2021

Attended and acted as Discussion Leader for the National Lilly Fellows Conference about Faith-Related Higher Learning with the Theme, "Liberal Education and Its New Contexts," St. Mary's University, San Antonio, TX, Fall 2020 (Virtual)

Moderated Panel, "Testimonio, Relationships, and Mythic Realities in El Mundo Zurdo: New fiction and Poetry from Queer Tejana Writers" at the El Mundo Zurdo Conference, Society For the Study of Gloria Anzaldua Conference, Trinity University, Spring 2019

Attended the National Lilly Fellows Conference about Faith-Related Higher Learning Acted, "Robust and Receptive Ecumenism," Hope College, Holland, Michigan, Fall 2018

Attended the Fall Meeting of the Society for the Study of America Women Writers Texas Group with Common Reading *Elizabeth Stuart Phelps: Selected Tales, Essays, and Poems*, Edited by Elizabeth Duquette and Cheryl Tevlin, Trinity University, October 2016

Organized the Harriet Beecher Stowe 20th Anniversary Conference, Spokane, WA, June 2016

<https://stowespokane16.wordpress.com>

Attended the Spring Meeting of the Society for the Study of American Women Writers Northwest Study Group with Common Reading *In Search of First Contact: The Vikings of Vinland, the Peoples of the Dawnland, and the Anglo-American Anxiety of Discovery* by Annette Kolodny, Seattle University, April 2014

Organized the Fall Meeting of the Society for the Study of American Women Writers Northwest Study Group with Common Reading *Elizabeth Stuart Phelps: Selected Tales, Essays, and Poems*, Edited by Elizabeth Duquette and Cheryl Tevlin: <http://ssawwnw.wordpress.com/>, Whitworth University, October 2014

Vice-President of the National Harriet Beecher Stowe Society, Fall 2014-Fall 2017

Secretary of the National Harriet Beecher Stowe Society, Fall 2012-Summer 2014

Editorial Board Member, Children and Youth in Popular Culture Series, Lexington Press, Fall 2016-Present

Editorial Board Member, *Red Feather Journal: An International Journal of Children's Visual Culture*, Fall 2015-Present

Panel Organizer for the Society for the Study of American Women Writers of the American Literature Association Conference 2014

Website Administrator, Early Caribbean Society, Spring 2013

Senior Advisor for "Year in Conferences" (Society for the Study of American Women Writers Section) of *ESQ: A Journal of the American Renaissance*, Fall 2012-Spring 2013

HONORS AND AWARDS

Presidential Teaching Award Nominee, 2020, 2022, 2023, 2024, 2025, UIW

Provost's Legacy in Teaching Award, 2021, UIW

Faculty Endowment Research Award, "Uncovering the Stories of Nineteenth-Century Unwed Mothers in the Philadelphia House of Refuge," Spring 2019, UIW

National Endowment of the Humanities Faculty Fellow for the UIW Grant, "Trauma: Conflict and Aftermath," 2018-2019

Recipient of Weyerhaeuser 2015-16 Summer Research Fellowship for Project, "Amelia Johnson's *Clarence and Corrine* as a Message of Resistance for African-American Children," Whitworth University

Selected to Participate in Whitworth University's Intergroup Dialogue Workshop, Summer 2015

Whitworth 2021 Strategic Initiative Fund Award (with Drs. Jenny Brown, Pam Parker, Kathy Lee, and Nichole Bogarosh) to Revitalize Whitworth's Women's and Gender Studies Program's Celebration of Women's History Month, November 2015

Recipient of 2012 Women's Faculty Council Research Award for Dissertation, "Fallen Angels, or the 'Other' Republican Mothers: Adolescent Pregnancy in Nineteenth-Century American Literature"

OSU Research Symposium Award (1st Place) for Presentation, "Possessed by Silence: Cotton Mather, Mercy Short, and the Origin of America's Mean Girls," March 2012

Clinton Keesler Award for the Department's Outstanding PhD Student, 2011-12

Sally Hinrich Award for OSU Departmental Leadership, 2011-12

Contemporary Studies Scholarship for the Essay, "Susceptible Minds: Suicidal, Murderous, and Banished Women in Todd Downing's *The Cat Screams*," 2011-12

Early American Studies Scholarship for the Essay, "*Lucy Temple*: Mother of the American Sequel," 2010-11

Feminist Studies Scholarship for the Essay, "Disciplining Bad Girls: 300 Years of Trying Anne Bonny and Mary Read," 2010-11

OSU Research Symposium Award (2nd Place) for Presentation, "Susceptible Minds: Suicidal, Murderous, and Banished Women in Todd Downing's *The Cat Screams*," March 2011

OSU Research Symposium Award (1st Place) for Presentation, "Sympathetic Friends: Cross-Cultural Relationships in Alice Callahan's *Wynema* and Catharine Maria Sedgwick's *Hope Leslie*," March 2009

AFFILIATIONS

Harriet Beecher Stowe Society (President)

Society of Early Americanists

C19: The Society of Nineteenth-Century Americanists

Society for the Study of American Women Writers

Children's Literature Association

American Academy of Religion

National Women's Studies Association